

APPENDICES TO NZIFSA RULES AND REGULATIONS

APPENDIX A - ISU Judging System Abbreviations

Note that these are subject to change in accordance with the latest ISU Communications.

SINGLES

Jumps

T	Toe Loop
S	Salchow
Lo	Loop
F	Flip
Lz	Lutz
A	Axel
<u>Eu</u>	<u>Euler (only in combinations)</u>

A 1, 2, 3 or 4 in front of these means the number of revolutions for the jump, e.g. **3T** means Triple Toe Loop.

When listing combination jumps, indicate the jumps with a + sign in between, e.g. **2F + 2T** means a Double Flip + Double Toe Loop Combination.

When listing jumps for a sequence, indicate the jumps with a + sign between and the put the abbreviation SEQ, e.g. **2Lz+1A+SEQ** means Double Lutz Single Axel Sequence

Non-classified jumps such as Waltz, split, stag, whalleys, etc. do not have abbreviations.

Spins

USp	Upright Spin
SSp	Sit Spin
CSp	Camel Spin
LSp	Layback Spin

C signifies a change of foot, e.g. **CCSp** means Change Foot Camel Spin (one change of foot and no change of position).

Co signifies a combination spin, e.g. **CoSp** means Spin Combination with change of position and no change of foot (**positions do not need to be specified**).

F signifies a flying spin or a flying entry into a spin, e.g. **FSSp** means Flying Sit Spin; **FCoSp** means a Combination spin with a flying entry.

A Spin Combination with change of position and change of foot is indicated by putting a **C** and a **Co** before the **Sp**, e.g. **CCoSp** (**positions do not need to be specified**).

Step Sequences / Choreographic Sequences

StSq	Step Sequence
ChSq	Choreographic Sequence

PAIRS

Jumps

As per Singles and;

Throw Jumps

TTh	Toe Loop
STh	Salchow
LoTh	Loop
FTh	Flip
LzTh	Lutz
ATh	Axel

A 1, 2, 3 or 4 in front of these means the number of revolutions for the jump, e.g. **3STh** means Triple Salchow Throw Jump.

Spins

As per Singles and;

Pair Spins

PSp Pair Spin

PCoSp Pair Combination Spin

Step Sequences

As per Singles

Lifts

1Li Group 1 Lift

2Li Group 2 Lift

3Li Group 3 Lift

4Li Group 4 Lift

5Li Group 5 Lift

5A/Bli Group 5, Axel/Backward Lasso

5T/SLi Group 5, Toe/Step in Lasso

5RLi Group 5, Reverse Lasso

Tw Twist Lifts (a 1, 2, 3 or 4 in front of the Tw indicates the number of rotations in the Twist Lift).

Death Spirals

PiF Pivot Figure

FiDs Forward Inside

BiDs Backward Inside

FoDs Forward Outside

BoDs Backward Outside

ICE DANCE

Dance Spins

Sp Spin

CoSp Combination Spin

ChSp Choreographic Spinning Movement

ChSl Choreographic Sliding Movements

Lifts

StaLi Stationary Lift

SILi Straight Line Lift

CuLi Curve Lift

RoLi Rotational Lift

ChLi Choreographic Dance Lift

When listing combination lifts, indicate the lifts with a + sign in between, e.g. CuLi + RoLi means a Curve Lift + Rotational Lift Combination.

Twizzles

SqTw Sequential Twizzles (Rhythm Dance)

SyTw Synchronized Twizzles (Free Dance)

ChTw Choreographic Twizzling Movement

Step Sequences

PSt Pattern Dance Type

OfSt One Foot

MiSt Midline

DiSt Diagonal

CiSt Circular

SeSt Serpentine

ChSt Choreographic Character Step Sequence

SYNCHRONIZED SKATING

Please see ISU Communication 2182 and any subsequent ISU Communications for Levels of Elements in Synchronized Skating

ELEMENT	ABBREVIATION
Artistic Element	-
Artistic Block	AB
Artistic Circle	AC
Artistic Line	AL
Artistic Wheel	AW
Creative Element	Cr
Mixed Element	Mi
Group Lift Element	GL
Intersection	I
Linear Elements:	-
Linear Block	B
Linear Line	L
Rotating Elements:	-
Circle	C
Wheel	W
No Hold Element	NHE
Move Element	ME
Pair Element	Pa
Pivoting Elements:	-
Pivoting Block	PB
Pivoting Line	PL
Synchronized Spin Element	SySp
Travelling Elements:	-
Travelling Circle	T&C
Travelling Wheel	TW
Twizzle Element	TE

ADDITIONAL FEATURE	ABBREVIATION
Free Skating Move	fm
Point Of Intersection	pi
Step Sequence	s

APPENDIX B – Part 1: Non-ISU Dances (without Key Points)

The Scales of Values for Non-ISU dances shall be equivalent to the ISU values (without Key Points) for dances with the same number of sequences/sections. See ISU Communications for SOV's.

Codes for Non-ISU Dances (without Key Points)

<u>Dance</u>	<u>Code</u>	<u>Sequence/Section</u>
<u>Baby Blues</u>	<u>BB1Sq</u>	<u>Steps 1-14</u>
	<u>BB2Sq</u>	<u>Steps 1-14</u>
	<u>BB3Sq</u>	<u>Steps 1-14</u>
<u>Canadian Cha Cha</u>	<u>CC1Sq</u>	<u>Steps 1-14</u>
	<u>CC2Sq</u>	<u>Steps 1-14</u>
	<u>CC3Sq</u>	<u>Steps 1-14</u>
<u>Golden Skaters' Waltz</u>	<u>GS1Sq</u>	<u>Steps 1-16</u>
	<u>GS2Sq</u>	<u>Steps 1-16</u>
	<u>GS3Sq</u>	<u>Steps 1-16</u>
<u>Hickory Hoedown</u>	<u>HH1Sq</u>	<u>Steps 1-23</u>
	<u>HH2Sq</u>	<u>Steps 1-23</u>
	<u>HH3Sq</u>	<u>Steps 1-23</u>
<u>Riverside Rhumba</u>	<u>RR1Sq</u>	<u>Steps 1-24</u>
	<u>RR2Sq</u>	<u>Steps 1-24</u>
	<u>RR3Sq</u>	<u>Steps 1-24</u>
<u>Ten Fox</u>	<u>TF1Sq</u>	<u>Steps 1-19</u>
	<u>TF2Sq</u>	<u>Steps 1-19</u>
	<u>TF3Sq</u>	<u>Steps 1-19</u>

APPENDIX B – Part 2: ISU Dances (without Key Points). Reference only, these are as per ISU rules current at the time of publishing however they may change.

Codes for ISU Dances (without Key Points)

<u>Dance</u>	<u>Code</u>	<u>Sequence/Section</u>
<u>American Waltz</u>	<u>AW1Sq</u>	<u>Steps 1-16</u>
	<u>AW2Sq</u>	<u>Steps 1-16</u>
<u>Argentine Tango</u>	<u>AT1Sq1Se</u>	<u>Steps 1-18</u>
	<u>AT1Sq 2Se</u>	<u>Steps 19-31</u>
	<u>AT2Sq1Se</u>	<u>Steps 1-18</u>
	<u>AT2Sq2Se</u>	<u>Steps 19-31</u>
<u>Austrian Waltz</u>	<u>OW1Sq1Se</u>	<u>Steps 1-16</u>
	<u>OW1Sq2Se</u>	<u>Steps 17-36</u>
	<u>OW2Sq1Se</u>	<u>Steps 1-16</u>
	<u>OW2Sq2Se</u>	<u>Steps 17-36</u>
<u>Blues</u>	<u>BL1Sq</u>	<u>Steps 1-17</u>
	<u>BL2Sq</u>	<u>Steps 1-17</u>
	<u>BL3Sq</u>	<u>Steps 1-17</u>
<u>Cha Cha Congelado</u>	<u>CC1Sq</u>	<u>Steps 1-38</u>
	<u>CC2Sq</u>	<u>Steps 1-38</u>
<u>Dutch Waltz</u>	<u>DW1Sq</u>	<u>Steps 1-16</u>
	<u>DW2Sq</u>	<u>Steps 1-16</u>
<u>European Waltz</u>	<u>EW1Sq</u>	<u>Steps 1-18</u>
	<u>EW2Sq</u>	<u>Steps 1-18</u>
<u>Finnstep</u>	<u>FS1Sq1Se</u>	<u>Steps 1-27</u>
	<u>FS1Sq2Se</u>	<u>Steps 28-70</u>
	<u>FS2Sq1Se</u>	<u>Steps 1-27</u>
	<u>FS2Sq2Se</u>	<u>Steps 28-70</u>
<u>Fourteenstep</u>	<u>FO1Sq</u>	<u>Steps 1-14</u>
	<u>FO2Sq</u>	<u>Steps 1-14</u>
	<u>FO3Sq</u>	<u>Steps 1-14</u>
	<u>FO4Sq</u>	<u>Steps 1-14</u>
<u>Foxtrot</u>	<u>FT1Sq</u>	<u>Steps 1-14</u>

<u>Dance</u>	<u>Code</u>	<u>Sequence/Section</u>
	<u>FT2Sq</u>	<u>Steps 1-14</u>
	<u>FT3Sq</u>	<u>Steps 1-14</u>
	<u>FT4Sq</u>	<u>Steps 1-14</u>
<u>Golden Waltz</u>	<u>GW1Sq1Se</u>	<u>Steps 1-22</u>
	<u>GW1Sq2Se</u>	<u>Steps 23-47</u>
	<u>GW2Sq1Se</u>	<u>Steps 1-22</u>
	<u>GW2Sq2Se</u>	<u>Steps 23-47</u>
<u>Kilian</u>	<u>KI1Sq</u>	<u>Steps 1-14</u>
	<u>KI2Sq</u>	<u>Steps 1-14</u>
	<u>KI3Sq</u>	<u>Steps 1-14</u>
	<u>KI4Sq</u>	<u>Steps 1-14</u>
	<u>KI5Sq</u>	<u>Steps 1-14</u>
	<u>KI6Sq</u>	<u>Steps 1-14</u>
<u>Midnight Blues</u>	<u>MB1Sq1Se</u>	<u>Steps 1-13</u>
	<u>MB1Sq2Se</u>	<u>Steps 14-26</u>
	<u>MB2Sq1Se</u>	<u>Steps 1-13</u>
	<u>MB2Sq2Se</u>	<u>Steps 14-26</u>
<u>Paso Doble</u>	<u>PD1Sq</u>	<u>Steps 1-28</u>
	<u>PD2Sq</u>	<u>Steps 1-28</u>
	<u>PD3Sq</u>	<u>Steps 1-28</u>
<u>Quickstep</u>	<u>QS1Sq</u>	<u>Steps 1-18</u>
	<u>QS2Sq</u>	<u>Steps 1-18</u>
	<u>QS3Sq</u>	<u>Steps 1-18</u>
	<u>QS4Sq</u>	<u>Steps 1-18</u>
<u>Ravensburger Waltz</u>	<u>RW1Sq1Se</u>	<u>Steps 1-19</u>
	<u>RW1Sq2Se</u>	<u>Steps 20-41</u>
	<u>RW2Sq1Se</u>	<u>Steps 1-19</u>
	<u>RW2Sq2Se</u>	<u>Steps 20-41</u>
<u>Rhumba</u>	<u>RH1Sq</u>	<u>Steps 1-16</u>
	<u>RH2Sq</u>	<u>Steps 1-16</u>
	<u>RH3Sq</u>	<u>Steps 1-16</u>
	<u>RH4Sq</u>	<u>Steps 1-16</u>
<u>Rhythm Blues</u>	<u>RB1Sq</u>	<u>Steps 1-16</u>
	<u>RB2Sq</u>	<u>Steps 1-16</u>
	<u>RB3Sq</u>	<u>Steps 1-16</u>
<u>Rocker Foxtrot</u>	<u>RF1Sq</u>	<u>Steps 1-14</u>
	<u>RF2Sq</u>	<u>Steps 1-14</u>
	<u>RF3Sq</u>	<u>Steps 1-14</u>
	<u>RF4Sq</u>	<u>Steps 1-14</u>
<u>Silver Samba</u>	<u>SS1Sq1Se</u>	<u>Steps 1-27</u>
	<u>SS1Sq2Se</u>	<u>Steps 28-49</u>
	<u>SS2Sq1Se</u>	<u>Steps 1-27</u>
	<u>SS2Sq2Se</u>	<u>Steps 28-49</u>
<u>Starlight Waltz</u>	<u>SW1Sq1Se</u>	<u>Steps 1-17</u>
	<u>SW1Sq2Se</u>	<u>Steps 18-32</u>
	<u>SW2Sq1Se</u>	<u>Steps 1-17</u>
	<u>SW2Sq2Se</u>	<u>Steps 18-32</u>
<u>Swing Dance</u>	<u>SD1Sq</u>	<u>Steps 1-30</u>
	<u>SD2Sq</u>	<u>Steps 1-30</u>
<u>Tango</u>	<u>TA1Sq</u>	<u>Steps 1-22</u>
	<u>TA2Sq</u>	<u>Steps 1-22</u>
<u>Tango Canasta</u>	<u>TC1Sq</u>	<u>Steps 1-14</u>
	<u>TC2Sq</u>	<u>Steps 1-14</u>
	<u>TC3Sq</u>	<u>Steps 1-14</u>
<u>Tango Fiesta</u>	<u>TF1Sq</u>	<u>Steps 1-16</u>
	<u>TF2Sq</u>	<u>Steps 1-16</u>
	<u>TF3Sq</u>	<u>Steps 1-16</u>
<u>Tango Romantica</u>	<u>TR1Sq1Se</u>	<u>Steps 1-27</u>
	<u>TR1Sq2Se</u>	<u>Steps 28-49</u>
	<u>TR2Sq1Se</u>	<u>Steps 1-27</u>

<u>Dance</u>	<u>Code</u>	<u>Sequence/Section</u>
	<u>TR2Sq2Se</u>	<u>Steps 28-49</u>
<u>Viennese Waltz</u>	<u>VW1Sq</u>	<u>Steps 1-24</u>
	<u>VW2Sq</u>	<u>Steps 1-24</u>
	<u>VW3Sq</u>	<u>Steps 1-24</u>
<u>Westminster Waltz</u>	<u>WW1Sq1Se</u>	<u>Steps 1-12</u>
	<u>WW1Sq2Se</u>	<u>Steps 13-22</u>
	<u>WW2Sq1Se</u>	<u>Steps 1-12</u>
	<u>WW2Sq2Se</u>	<u>Steps 13-22</u>
<u>Willow Waltz</u>	<u>WiW1Sq</u>	<u>Steps 1-22</u>
	<u>WiW2Sq</u>	<u>Steps 1-22</u>
<u>Yankee Polka</u>	<u>YP1Sq1Se</u>	<u>Steps 1-25</u>
	<u>YP1Sq2Se</u>	<u>Steps 26-52</u>
	<u>YP2Sq1Se</u>	<u>Steps 1-25</u>
	<u>YP2Sq2Se</u>	<u>Steps 26-52</u>

APPENDIX C Factoring of Scores

NOTE: The below factors are subject to change in line with ISU Communications.

The multiplying factors for the Program Components for each event are as follows:

Event – Singles Short Program	Factor	
Advanced Novice Short Program (Ladies)	Skating Skills	0.80
	Transitions	0.80
	Performance	0.80
	Interpretation of the Music	0.80
Advanced Novice Short Program (Men)	Skating Skills	0.90
	Transitions	0.90
	Performance	0.90
	Interpretation of the Music	0.90
Junior & Senior Short Program (Ladies)	Skating Skills	0.80
	Transitions	0.80
	Performance	0.80
	Composition	0.80
	Interpretation of the Music	0.80
Junior & Senior Short Program (Men)	Skating Skills	1.00
	Transitions	1.00
	Performance	1.00
	Composition	1.00
	Interpretation of the Music	1.00
Event – Singles Free Skate		
KiwiSkate to Basic Novice Free Skate (Ladies & Men)	Skating Skills	2.50
	Performance	2.50
Int Novice & Intermediate Free Skate (Ladies)	Skating Skills	1.70
	Performance	1.70
	Interpretation of the Music	1.70
Int Novice & Intermediate Free Skate (Men)	Skating Skills	2.00
	Performance	2.00
	Interpretation of the Music	2.00
Advanced Novice Free Skate (Ladies)	Skating Skills	1.60
	Transitions	1.60
	Performance	1.60
	Interpretation of the Music	1.60
Advanced Novice Free Skate (Men)	Skating Skills	1.80
	Transitions	1.80
	Performance	1.80
	Interpretation of the Music	1.80

Junior & Senior Free Skate (Ladies)	Skating Skills	1.60
	Transitions	1.60
	Performance	1.60
	Composition	1.60
	Interpretation of the Music	1.60
Junior & Senior Free Skate (Men)	Skating Skills	2.00
	Transitions	2.00
	Performance	2.00
	Composition	2.00
	Interpretation of the Music	2.00
Adult Skating Bronze to Elite Free Skate Special Skate Bronze to Gold	Skating Skills	1.60
	Transitions	1.60
	Performance	1.60
	Composition	1.60
	Interpretation of the Music	1.60
Event – Adult Interpretive	Skating Skills	1.00
	Transitions	1.00
	Performance	1.00
	Composition	1.00
	Interpretation of the Music	1.00
Event – Pairs Short Program Advanced Novice Short Program	Skating Skills	0.80
	Transitions	0.80
	Performance	0.80
	Interpretation of the Music	0.80
	Junior & Senior Short Program	Skating Skills
Transitions		0.80
Performance		0.80
Composition		0.80
Interpretation of the Music		0.80
Event – Pairs Free Skate Juvenile to <u>Basic</u> Novice Free Skate	Skating Skills	2.00
	Performance	2.00
Advanced Novice Free Skate	Skating Skills	1.60
	Transitions	1.60
	Performance	1.60
	Interpretation of the Music	1.60
Junior & Senior Free Skate	Skating Skills	1.60
	Transitions	1.60
	Performance	1.60
	Composition	1.60
	Interpretation of the Music	1.60
Adult Skating Bronze to Elite Free Skate	Skating Skills	1.60

	Transitions	1.60
	Performance	1.60
	Composition	1.60
	Interpretation of the Music	1.60
Event –Pattern Dance		
All grades	Skating Skills	0.70
	Performance	0.70
	Interpretation of the Music(Adv & Adults)	0.70
	Timing	0.70
Event –Short Dance		
Junior, Senior and Adult	Skating Skills	0.80
	Transitions	0.80
	Performance	0.80
	Composition	0.80
	Interpretation of the Music/Timing	0.80
Event – Free Dance		
Junior, Senior and Adult	Skating Skills	1.20
	Transitions	1.20
	Performance	1.20
	Composition	1.20
	Interpretation of the Music/Timing	1.20
Event – Free Dance		
Juvenile to Advanced Novice	Skating Skills	1.00
	Transitions (Adv Only)	1.00
	Performance	1.00
	Interpretation of the Music/Timing	1.00
Event – Solo Pattern Dance		
	Skating Skills	0.70
	Performance	0.70
	Interpretation of the Music	0.70
	Timing	0.70
Event – Synchronized Skating Short Program		
Junior and Senior	Skating Skills	0.80
	Transitions	0.80
	Performance	0.80
	Composition	0.80
	Interpretation of the Music	0.80
Event – Synchronized Skating Free Skate		
Elementary and Basic Novice	Skating Skills	1.70
	Performance	1.70
	Interpretation	1.70
Event – Synchronized Skating Free Skate		
Mixed Age, Advanced Novice & Adult	Skating Skills	1.00

Transitions	1.00
Performance	1.00
Composition	1.00
Interpretation of the Music	1.00

Event – Synchronized Skating Free Skate

Junior & Senior

Skating Skills	1.60
Transitions	1.60
Performance	1.60
Composition	1.60
Interpretation of the Music	1.60