

APPENDICES TO NZIFSA RULES AND REGULATIONS

APPENDIX A - ISU Judging System Abbreviations

Note that these are subject to change in accordance with the latest ISU Communications.

SINGLES

Jumps

T	Toe Loop
S	Salchow
Lo	Loop
F	Flip
Lz	Lutz
A	Axel

A 1, 2, 3 or 4 in front of these means the number of revolutions for the jump, e.g. **3T** means Triple Toe Loop.

When listing combination jumps, indicate the jumps with a + sign in between, e.g. **2F + 2T** means a Double Flip + Double Toe Loop Combination.

When listing jumps for a sequence, indicate the jumps with a + sign between and then put the abbreviation SEQ, e.g. **2Lz + 2Lo + 2T SEQ** means Double Lutz + Double Loop + Double Toe Loop Sequence

Non-classified jumps such as Waltz, split, stag, whalleys, etc. do not have abbreviations and do not need to be listed for sequences.

Spins

USp	Upright Spin
SSp	Sit Spin
CSp	Camel Spin
LSp	Layback Spin

C signifies a change of foot, e.g. **CCSp** means Change Foot Camel Spin (one change of foot and no change of position).

Co signifies a combination spin, e.g. **CoSp** means Spin Combination with change of position and no change of foot (**positions do not need to be specified**). With 2 basic positions it will be called **CoSp2p** and with 3 basic positions **CoSp3p**.

F signifies a flying spin or a flying entry into a spin, e.g. **FSSp** means Flying Sit Spin; **FCoSp** means a Combination spin with a flying entry.

A Spin Combination with change of position and change of foot is indicated by putting a **C** and a **Co** before the **Sp**, e.g. **CCoSp** (**positions do not need to be specified**). With 2 basic positions it will be called **CCoSp2p** and with 3 basic positions **CCoSp3p**.

Step Sequences / Choreographic Sequences

StSq	Step Sequence
ChSq	Choreographic Sequence

PAIRS

Jumps

As per Singles and;

Throw Jumps

TTh	Toe Loop
STh	Salchow
LoTh	Loop
FTh	Flip
LzTh	Lutz
ATh	Axel

A 1, 2, 3 or 4 in front of these means the number of revolutions for the jump, e.g. **3STh** means Triple Salchow Throw Jump.

Spins

As per Singles and;

Pair Spins

PSp Pair Spin

PCoSp2p (3p) Pair Combination Spin with 2 basic positions (with 3 basic positions)

Step Sequences

As per Singles

Lifts

1Li Group 1 Lift

2Li Group 2 Lift

3Li Group 3 Lift

4Li Group 4 Lift

5Li Group 5 Lift

5A/Bli Group 5, Axel/Backward Lasso

5T/SLi Group 5, Toe/Step in Lasso

5RLi Group 5, Reverse Lasso

Tw Twist Lifts (a 1, 2, 3 or 4 in front of the Tw indicates the number of rotations in the Twist Lift).

Death Spirals

PiF Pivot Figure

FiDs Forward Inside

BiDs Backward Inside

FoDs Forward Outside

BoDs Backward Outside

ICE DANCE

Dance Spins

Sp Spin

CoSp Combination Spin

ChSp Choreographic Spinning Movement

Lifts

StaLi Stationary Lift

SILi Straight Line Lift

CuLi Curve Lift

RoLi Rotational Lift

ChLi Choreographic Lift

When listing combination lifts, indicate the lifts with a + sign in between, e.g. CuLi + RoLi means a Curve Lift + Rotational Lift Combination.

Twizzles

STw Sequential Twizzles (Short Dance)

STw Synchronized Twizzles (Free Dance)

ChTw Choreographic Twizzling Movement

Step Sequences

MiSt Midline in Hold

DiSt Diagonal in Hold

CiSt Circular

SeSt Serpentine

NtMiSt Midline Not Touching

NtCiSt Circular Not Touching

SYNCHRONIZED SKATING

Please see **ISU Communication 1942** and any subsequent **ISU Communications** for **Levels of Elements in Synchronized Skating**

Pivoting Block

PB

Rotating Circle Element

C

Linear Line Element

L

Travelling Circle

TC

Travelling Wheel

TW

Combined Element

Co

Creative Element

Cr

Group Lift Element

GL

Intersection Element

I

Pivoting Line

PL

Move Element

ME

No Hold Element

NHE

Synchronized Spin Element

Sp

Pair Element

Pa

Abbreviations for Features as evaluated by Technical Specialist

The following abbreviations are used by the Technical Panel when evaluating the features of the various elements. These do not need to be used on the Planned Program Content sheets submitted by the teams. **Please see ISU Rules for Synchronized Skating and ISU Communications for requirements for the Groups of Difficulty for each of the features.**

Point of Intersection feature

pi

Free Skating Move feature

fm

Step Sequence feature

s

APPENDIX B – Part 1: Non-ISU Dances Scales of Values (without Key Points)

The Scales of Values for Non-ISU dances shall be equivalent to the ISU values (without Key Points) for dances with the same number of sequences/sections. As such the below values may change if the ISU rules change.

Baby Blues
Canasta Tango
Cha Cha (Canadian)
Dutch Waltz
Fiesta Tango
Golden Skaters Waltz
Hickory Hoedown
Rhythm Blues
Riverside Rhumba
Swing Dance
Tenfox
Willow Waltz

APPENDIX B – Part 2: ISU Dances Scales of Values (without Key Points). Reference only, these are as per ISU rules current at the time of publishing however they may change.

American Waltz
Argentine Tango
Austrian Waltz
Blues
Cha Cha Congelado
European Waltz
Finnstep
Fourteenstep
Foxtrot
Golden Waltz
Kilian
Midnight Blues
Paso Doble
Quickstep
Ravensburger Waltz
Rhumba
Rocker Foxtrot
Silver Samba
Starlight Waltz
Tango
Tango Romantica
Viennese Waltz
Westminster Waltz
Yankee Polka

Scales of Values for Non-ISU Dances (without Key Points)

Dance	Code	+3	+2	+1	Base	-1	-2	-3	Sequence/Section
Baby Blues	BB1Sq	2.8	1.9	1.0	4.4	-1.0	-1.9	-2.8	Steps 1-14
	BB2Sq	3.6	2.4	1.2	5.2	-1.2	-2.4	-3.6	Steps 1-14
	BB3Sq	4.4	2.9	1.4	6.0	-1.4	-2.9	-4.4	Steps 1-14
Canasta Tango	CT1Sq	2.8	1.9	1.0	4.4	-1.0	-1.9	-2.8	Steps 1-14
	CT2Sq	3.6	2.4	1.2	5.2	-1.2	-2.4	-3.6	Steps 1-14
	CT3S1	4.4	2.9	1.4	6.0	-1.4	-2.9	-4.4	Steps 1-14
Canadian Cha Cha	CC1Sq	2.8	1.9	1.0	4.4	-1.0	-1.9	-2.8	Steps 1-14
	CC2Sq	3.6	2.4	1.2	5.2	-1.2	-2.4	-3.6	Steps 1-14
	CC3Sq	4.4	2.9	1.4	6.0	-1.4	-2.9	-4.4	Steps 1-14
Dutch Waltz	DW1Sq	2.8	1.9	1.0	4.4	-1.0	-1.9	-2.8	Steps 1-16
	DW2Sq	3.6	2.4	1.2	5.2	-1.2	-2.4	-3.6	Steps 1-16
	DW3Sq	4.4	2.9	1.4	6.0	-1.4	-2.9	-4.4	Steps 1-16
Fiesta Tango	FS1Sq	2.8	1.9	1.0	4.4	-1.0	-1.9	-2.8	Steps 1-16
	FS2Sq	3.6	2.4	1.2	5.2	-1.2	-2.4	-3.6	Steps 1-16
	FS3Sq	4.4	2.9	1.4	6.0	-1.4	-2.9	-4.4	Steps 1-16
Golden Skaters' Waltz	GS1Sq	2.8	1.9	1.0	4.4	-1.0	-1.9	-2.8	Steps 1-16
	GS2Sq	3.6	2.4	1.2	5.2	-1.2	-2.4	-3.6	Steps 1-16
	GS3Sq	4.4	2.9	1.4	6.0	-1.4	-2.9	-4.4	Steps 1-16
Hickory Hoedown	HH1Sq	2.8	1.9	1.0	4.4	-1.0	-1.9	-2.8	Steps 1-23
	HH2Sq	3.6	2.4	1.2	5.2	-1.2	-2.4	-3.6	Steps 1-23
	HH3Sq	4.4	2.9	1.4	6.0	-1.4	-2.9	-4.4	Steps 1-23
Rhythm Blues	RB1Sq	2.8	1.9	1.0	4.4	-1.0	-1.9	-2.8	Steps 1-16
	RB2Sq	3.6	2.4	1.2	5.2	-1.2	-2.4	-3.6	Steps 1-16
	RB3Sq	4.4	2.9	1.4	6.0	-1.4	-2.9	-4.4	Steps 1-16
Riverside Rhumba	RR1Sq	2.8	1.9	1.0	4.4	-1.0	-1.9	-2.8	Steps 1-24
	RR2Sq	3.6	2.4	1.2	5.2	-1.2	-2.4	-3.6	Steps 1-24
	RR3Sq	4.4	2.9	1.4	6.0	-1.4	-2.9	-4.4	Steps 1-24
Swing Dance	SD1Sq1Se	2.1	1.4	0.7	3.3	-0.7	-1.4	-2.1	Steps 1-15
	SD1Sq2Se	2.5	1.7	0.8	3.7	-0.8	-1.7	-2.5	Steps 16-30
	SD2Sq1Se	2.9	1.9	1.0	4.1	-1.0	-1.9	-2.9	Steps 1-15
	SD2Sq2Se	3.3	2.2	1.1	4.5	-1.1	-2.2	-3.3	Steps 16-30
Ten Fox	TF1Sq	2.8	1.9	1.0	4.4	-1.0	-1.9	-2.8	Steps 1-19
	TF2Sq	3.6	2.4	1.2	5.2	-1.2	-2.4	-3.6	Steps 1-19
	TF3Sq	4.4	2.9	1.4	6.0	-1.4	-2.9	-4.4	Steps 1-19
Willow Waltz	WZ1Sq	2.8	1.9	1.0	4.4	-1.0	-1.9	-2.8	Steps 1-22
	WZ2Sq	3.6	2.4	1.2	5.2	-1.2	-2.4	-3.6	Steps 1-22
	WZ3Sq	4.4	2.9	1.4	6.0	-1.4	-2.9	-4.4	Steps 1-22

Scales of Values for ISU Dances (without Key Points)

Dance	Code	+3	+2	+1	Base	-1	-2	-3	Sequence/Section
American Waltz	AW1Sq	4.2	2.8	1.4	6.7	-1.4	-2.8	-4.2	Steps 1-16
	AW2Sq	6.6	4.4	2.2	8.9	-2.2	-4.4	-6.6	Steps 1-16
Argentine Tango	AT1Sq1Se	2.1	1.4	0.7	3.3	-0.7	-1.4	-2.1	Steps 1-18
	AT1Sq 2Se	2.5	1.7	0.8	3.7	-0.8	-1.7	-2.5	Steps 19-31
	AT2Sq1Se	2.9	1.9	1.0	4.1	-1.0	-1.9	-2.9	Steps 1-18
	AT2Sq2Se	3.3	2.2	1.1	4.5	-1.1	-2.2	-3.3	Steps 19-31
Austrian Waltz	OW1Sq1Se	2.1	1.4	0.7	3.3	-0.7	-1.4	-2.1	Steps 1-16
	OW1Sq2Se	2.5	1.7	0.8	3.7	-0.8	-1.7	-2.5	Steps 17-36
	OW2Sq1Se	2.9	1.9	1.0	4.1	-1.0	-1.9	-2.9	Steps 1-16
	OW2Sq2Se	3.3	2.2	1.1	4.5	-1.1	-2.2	-3.3	Steps 17-36
Blues	BL1Sq	2.8	1.9	1.0	4.4	-1.0	-1.9	-2.8	Steps 1-17
	BL2Sq	3.6	2.4	1.2	5.2	-1.2	-2.4	-3.6	Steps 1-17
	BL3Sq	4.4	2.9	1.4	6.0	-1.4	-2.9	-4.4	Steps 1-17
Cha Cha Congelado	CC1Sq	4.2	2.8	1.4	6.7	-1.4	-2.8	-4.2	Steps 1-38
	CC2Sq	6.6	4.4	2.2	8.9	-2.2	-4.4	-6.6	Steps 1-38
European Waltz	EW1Sq	4.2	2.8	1.4	6.7	-1.4	-2.8	-4.2	Steps 1-18
	EW2Sq	6.6	4.4	2.2	8.9	-2.2	-4.4	-6.6	Steps 1-18

Dance	Code	+3	+2	+1	Base	-1	-2	-3	Sequence/Section
Finnstep	FS1Sq1Se	2.1	1.4	0.7	3.3	-0.7	-1.4	-2.1	Steps 1-27
	FS1Sq2Se	2.5	1.7	0.8	3.7	-0.8	-1.7	-2.5	Steps 28-70
	FS2Sq1Se	2.9	1.9	1.0	4.1	-1.0	-1.9	-2.9	Steps 1-27
	FS2Sq2Se	3.3	2.2	1.1	4.5	-1.1	-2.2	-3.3	Steps 28-70
Fourteenstep	FO1Sq	2.1	1.4	0.7	3.3	-0.7	-1.4	-2.1	Steps 1-14
	FO2Sq	2.5	1.7	0.8	3.7	-0.8	-1.7	-2.5	Steps 1-14
	FO3Sq	2.9	1.9	1.0	4.1	-1.0	-1.9	-2.9	Steps 1-14
	FO4Sq	3.3	2.2	1.1	4.5	-1.1	-2.2	-3.3	Steps 1-14
Foxtrot	FT1Sq	2.1	1.4	0.7	3.3	-0.7	-1.4	-2.1	Steps 1-14
	FT2Sq	2.5	1.7	0.8	3.7	-0.8	-1.7	-2.5	Steps 1-14
	FT3Sq	2.9	1.9	1.0	4.1	-1.0	-1.9	-2.9	Steps 1-14
	FT4Sq	3.3	2.2	1.1	4.5	-1.1	-2.2	-3.3	Steps 1-14
Golden Waltz	GW1Sq1Se	2.1	1.4	0.7	3.3	-0.7	-1.4	-2.1	Steps 1-22
	GW1Sq2Se	2.5	1.7	0.8	3.7	-0.8	-1.7	-2.5	Steps 23-47
	GW2Sq1Se	2.9	1.9	1.0	4.1	-1.0	-1.9	-2.9	Steps 1-22
	GW2Sq2Se	3.3	2.2	1.1	4.5	-1.1	-2.2	-3.3	Steps 23-47
Kilian	KI1Sq	1.4	1.0	0.5	2.2	-0.5	-1.0	-1.4	Steps 1-14
	KI2Sq	1.5	1.1	0.5	2.4	-0.5	-1.1	-1.5	Steps 1-14
	KI3Sq	1.7	1.2	0.6	2.6	-0.6	-1.2	-1.7	Steps 1-14
	KI4Sq	1.9	1.2	0.6	2.6	-0.6	-1.2	-1.9	Steps 1-14
	KI5Sq	2.1	1.3	0.7	2.8	-0.7	-1.3	-2.1	Steps 1-14
	KI6Sq	2.2	1.4	0.7	3.0	-0.7	-1.4	-2.2	Steps 1-14
Midnight Blues	MB1Sq1Se	2.1	1.4	0.7	3.3	-0.7	-1.4	-2.1	Steps 1-13
	MB1Sq2Se	2.5	1.7	0.8	3.7	-0.8	-1.7	-2.5	Steps 14-26
	MB2Sq1Se	2.9	1.9	1.0	4.1	-1.0	-1.9	-2.9	Steps 1-13
	MB2Sq2Se	3.3	2.2	1.1	4.5	-1.1	-2.2	-3.3	Steps 14-26
Paso Doble	PD1Sq	2.8	1.9	1.0	4.4	-1.0	-1.9	-2.8	Steps 1-28
	PD2Sq	3.6	2.4	1.2	5.2	-1.2	-2.4	-3.6	Steps 1-28
	PD3Sq	4.4	2.9	1.4	6.0	-1.4	-2.9	-4.4	Steps 1-28
Quickstep	QS1Sq	2.1	1.4	0.7	3.3	-0.7	-1.4	-2.1	Steps 1-18
	QS2Sq	2.5	1.7	0.8	3.7	-0.8	-1.7	-2.5	Steps 1-18
	QS3Sq	2.9	1.9	1.0	4.1	-1.0	-1.9	-2.9	Steps 1-18
	QS4Sq	3.3	2.2	1.1	4.5	-1.1	-2.2	-3.3	Steps 1-18
Ravensburger Waltz	RW1Sq1Se	2.1	1.4	0.7	3.3	-0.7	-1.4	-2.1	Steps 1-19
	RW1Sq2Se	2.5	1.7	0.8	3.7	-0.8	-1.7	-2.5	Steps 20-41
	RW2Sq1Se	2.9	1.9	1.0	4.1	-1.0	-1.9	-2.9	Steps 1-19
	RW2Sq2Se	3.3	2.2	1.1	4.5	-1.1	-2.2	-3.3	Steps 20-41
Rhumba	RH1Sq	2.1	1.4	0.7	3.3	-0.7	-1.4	-2.1	Steps 1-16
	RH2Sq	2.5	1.7	0.8	3.7	-0.8	-1.7	-2.5	Steps 1-16
	RH3Sq	2.9	1.9	1.0	4.1	-1.0	-1.9	-2.9	Steps 1-16
	RH4Sq	3.3	2.2	1.1	4.5	-1.1	-2.2	-3.3	Steps 1-16
Rocker Foxtrot	RF1Sq	2.1	1.4	0.7	3.3	-0.7	-1.4	-2.1	Steps 1-14
	RF2Sq	2.5	1.7	0.8	3.7	-0.8	-1.7	-2.5	Steps 1-14
	RF3Sq	2.9	1.9	1.0	4.1	-1.0	-1.9	-2.9	Steps 1-14
	RF4Sq	3.3	2.2	1.1	4.5	-1.1	-2.2	-3.3	Steps 1-14
Silver Samba	SS1Sq1Se	2.1	1.4	0.7	3.3	-0.7	-1.4	-2.1	Steps 1-27
	SS1Sq2Se	2.5	1.7	0.8	3.7	-0.8	-1.7	-2.5	Steps 28-49
	SS2Sq1Se	2.9	1.9	1.0	4.1	-1.0	-1.9	-2.9	Steps 1-27
	SS2Sq2Se	3.3	2.2	1.1	4.5	-1.1	-2.2	-3.3	Steps 28-49
Starlight Waltz	SW1Sq1Se	2.1	1.4	0.7	3.3	-0.7	-1.4	-2.1	Steps 1-17
	SW1Sq2Se	2.5	1.7	0.8	3.7	-0.8	-1.7	-2.5	Steps 18-32
	SW2Sq1Se	2.9	1.9	1.0	4.1	-1.0	-1.9	-2.9	Steps 1-17
	SW2Sq2Se	3.3	2.2	1.1	4.5	-1.1	-2.2	-3.3	Steps 18-32
Tango	TA1Sq	4.2	2.8	1.4	6.7	-1.4	-2.8	-4.2	Steps 1-22
	TA2Sq	6.6	4.4	2.2	8.9	-2.2	-4.4	-6.6	Steps 1-22
Tango Romantica	TR1Sq1Se	2.1	1.4	0.7	3.3	-0.7	-1.4	-2.1	Steps 1-27
	TR1Sq2Se	2.5	1.7	0.8	3.7	-0.8	-1.7	-2.5	Steps 28-49
	TR2Sq1Se	2.9	1.9	1.0	4.1	-1.0	-1.9	-2.9	Steps 1-27
	TR2Sq2Se	3.3	2.2	1.1	4.5	-1.1	-2.2	-3.3	Steps 28-49
Viennese Waltz	VW1Sq	2.8	1.9	1.0	4.4	-1.0	-1.9	-2.8	Steps 1-24

Dance	Code	+3	+2	+1	Base	-1	-2	-3	Sequence/Section
	VW2Sq	3.6	2.4	1.2	5.2	-1.2	-2.4	-3.6	Steps 1-24
	VW3Sq	4.4	2.9	1.4	6.0	-1.4	-2.9	-4.4	Steps 1-24
Westminster Waltz	WW1Sq1Se	2.1	1.4	0.7	3.3	-0.7	-1.4	-2.1	Steps 1-12
	WW1Sq2Se	2.5	1.7	0.8	3.7	-0.8	-1.7	-2.5	Steps 13-22
	WW2Sq1Se	2.9	1.9	1.0	4.1	-1.0	-1.9	-2.9	Steps 1-12
	WW2Sq2Se	3.3	2.2	1.1	4.5	-1.1	-2.2	-3.3	Steps 13-22
Yankee Polka	YP1Sq1Se	2.1	1.4	0.7	3.3	-0.7	-1.4	-2.1	Steps 1-25
	YP1Sq2Se	2.5	1.7	0.8	3.7	-0.8	-1.7	-2.5	Steps 26-52
	YP2Sq1Se	2.9	1.9	1.0	4.1	-1.0	-1.9	-2.9	Steps 1-25
	YP2Sq2Se	3.3	2.2	1.1	4.5	-1.1	-2.2	-3.3	Steps 26-52

APPENDIX C Factoring of Scores

NOTE: The below factors are subject to change in line with ISU Communications.

The multiplying factors for the Program Components for each event are as follows:

Event – Singles Short Program	Factor	
Advanced Novice Short Program (Ladies)	Skating Skills	0.80
	Transitions	0.80
	Performance	0.80
	Interpretation of the Music	0.80
Advanced Novice Short Program (Men)	Skating Skills	0.90
	Transitions	0.90
	Performance	0.90
	Interpretation of the Music	0.90
Junior & Senior Short Program (Ladies)	Skating Skills	0.80
	Transitions	0.80
	Performance	0.80
	Composition	0.80
	Interpretation of the Music	0.80
Junior & Senior Short Program (Men)	Skating Skills	1.00
	Transitions	1.00
	Performance	1.00
	Composition	1.00
	Interpretation of the Music	1.00
Event – Singles Free Skate		
KiwiSkate to Basic Novice A Free Skate (Ladies & Men)	Skating Skills	2.50
	Performance	2.50
Basic Novice B & Intermediate Free Skate (Ladies)	Skating Skills	1.70
	Performance	1.70
	Interpretation of the Music	1.70
Basic Novice B & Intermediate Free Skate (Men)	Skating Skills	2.00
	Performance	2.00
	Interpretation of the Music	2.00
Advanced Novice Free Skate (Ladies)	Skating Skills	1.60
	Transitions	1.60
	Performance	1.60
	Interpretation of the Music	1.60
Advanced Novice Free Skate (Men)	Skating Skills	1.80
	Transitions	1.80
	Performance	1.80
	Interpretation of the Music	1.80

Junior & Senior Free Skate (Ladies)	Skating Skills	1.60
	Transitions	1.60
	Performance	1.60
	Composition	1.60
	Interpretation of the Music	1.60
Junior & Senior Free Skate (Men)	Skating Skills	2.00
	Transitions	2.00
	Performance	2.00
	Composition	2.00
	Interpretation of the Music	2.00
Adult Skating Bronze to Elite Free Skate <u>Special Skate Bronze to Gold</u>	Skating Skills	1.60
	Transitions	1.60
	Performance	1.60
	Composition	1.60
	Interpretation of the Music	1.60
Event – Adult Interpretive	Skating Skills	1.00
	Transitions	1.00
	Performance	1.00
	Composition	1.00
	Interpretation of the Music	1.00
Event – Pairs Short Program Advanced Novice Short Program	Skating Skills	0.80
	Transitions	0.80
	Performance	0.80
	Interpretation of the Music	0.80
Junior & Senior Short Program	Skating Skills	0.80
	Transitions	0.80
	Performance	0.80
	Composition	0.80
	Interpretation of the Music	0.80
Event – Pairs Free Skate Juvenile to Basic Novice Free Skate	Skating Skills	2.00
	Performance	2.00
Advanced Novice Free Skate	Skating Skills	1.60
	Transitions	1.60
	Performance	1.60
	Interpretation of the Music	1.60
Junior & Senior Free Skate	Skating Skills	1.60
	Transitions	1.60
	Performance	1.60
	Composition	1.60
	Interpretation of the Music	1.60
Adult Skating Bronze to Elite Free Skate	Skating Skills	1.60

	Transitions	1.60
	Performance	1.60
	Composition	1.60
	Interpretation of the Music	1.60
Event –Pattern Dance		
All grades	Skating Skills	0.70
	Performance	0.70
	Interpretation of the Music	0.70
	Timing	0.70
Event –Short Dance		
Junior, Senior and Adult	Skating Skills	0.80
	Transitions	0.80
	Performance	0.80
	Composition	0.80
	Interpretation of the Music/Timing	0.80
Event – Free Dance		
Junior, Senior and Adult	Skating Skills	1.20
	Transitions	1.20
	Performance	1.20
	Composition	1.20
	Interpretation of the Music/Timing	1.20
Event – Free Dance		
Juvenile to Advanced Novice	Skating Skills	1.00
	Transitions	1.00
	Performance	1.00
	Composition	1.00
	Interpretation of the Music/Timing	1.00
Event – Solo Pattern Dance		
	Skating Skills	0.70
	Performance	0.70
	Interpretation of the Music	0.70
	Timing	0.70
Event – Synchronized Skating Short Program		
Junior and Senior	Skating Skills	0.80
	Transitions	0.80
	Performance	0.80
	Composition	0.80
	Interpretation of the Music	0.80
Event – Synchronized Skating Free Skate		
Elementary and Basic Novice	Skating Skills	1.70
	Performance	1.70
	Interpretation	1.70

Event – Synchronized Skating Free Skate

Mixed Age, Advanced Novice & Adult	Skating Skills	1.00
	Transitions	1.00
	Performance	1.00
	Composition	1.00
	Interpretation of the Music	1.00
Event – Synchronized Skating Free Skate		
Junior & Senior	Skating Skills	1.60
	Transitions	1.60
	Performance	1.60
	Composition	1.60
	Interpretation of the Music	1.60